LAMBERT HIGH SCHOOL
Percussion Manual
(Updated 8/4/17)
The manual is intended to be a guide for all active Lambert High School Percussion Students. This includes, but is not limited to, Battery Members, Front Ensemble Members, Percussion Ensemble Students, the Marching Band Drumline, The Spirit Band Drumline, the Indoor Drumline, the Parade Band Percussion Section, Concert Band Percussion section, Symphonic Band Percussion section, Wind Ensemble Percussion section, and the Wind Symphony Percussion Sections.

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General Yearly Schedule

This will provide a general idea of what the Percussion Department Schedule looks like. This is tentative and is subject to change. Please check the band calendar frequently for a more detailed version of events. www.lamberthsband.com > Members > Calendar

April

Fall Season/ Marching Band Drumline Chop Shops & Auditions, Kick-off parent/ student meeting for upcoming school year

May

Spring Concert/ Symphonic/ Wind Ensemble Band Rehearsals and Performances, Band Banquet, Graduation

June

NO BAND

July

Percussion Pre-Camp, Marching Band Camp & Post Camp

August

Post Camp (cont.), First Day of School, and Regularly Scheduled Marching Band MTF 4-7:00p Rehearsals

September-October

Football Games and Marching Band Competition Season

November

Spring Season/ Indoor Drumline Chop Shops & Auditions, Winter Concert Rehearsals

December

Winter Concert/Symphonic/Wind Ensemble Band Rehearsals and Performances

January-March

Regularly Scheduled Indoor Drumline MWF 4-7p Rehearsals, Indoor Drumline Competition Season & Concert/ Symphonic/ Wind Ensemble LGPE Rehearsals and Performances
**Groups & Ensembles:**

**Drumline**

A section of percussion instruments usually played as part of a musical marching ensemble. The drumline is made up of the Battery and the Front Ensemble (“Pit”). “The Lambert Drumline,” refers to both the “Marching Band Drumline,” and the, “Indoor Drumline.” Everyone must audition for these groups.

**Battery**

This section is a part of the larger Drumline ensemble. The battery usually consists of snare drums, quad drums, bass drums, flub drums, and cymbals. Everyone must audition for this group.

**Front Ensemble (“Pit”)**

This section is a part of the larger Drumline ensemble. The Pit can include all percussion instruments. Typical instrumentation includes mallet instruments such as marimbas, vibraphones, xylophones, glockenspiels, timpani, cymbals, concert bass drums, tam-tams, and drum set. The pit also includes a large electronic section consisting of synthesizers, sound samplers, electric guitars, and more. Everyone must audition for this group.

**Competition Marching Band Drumline (A-Line and Front Ensemble)**

This ensemble works and competes during the fall season as part of the Marching Band ensemble at large. The Marching Band Drumline season is approximately May-November. Everyone must audition for this ensemble during the April/May Chop Shop. Mandatory participation in this ensemble is necessary for “Full Member” status.

**A-Line and Front Ensemble Rehearsal and Performance Requirements**

- Rehearsals
  - Band Camp
  - All Rehearsals (See Band Calendar)
  - Saturday Rehearsals (See Band Calendar)
  - Any Extended Rehearsals (See Band Calendar)

- Performances
  - Home Games: 3rd Quarter Student Section Hype
  - Home Games: Post Game
  - Away Games: Half Time
  - Away Games: Stands tunes
  - All Competitions (See Band Calendar)

- What they DO NOT do
  - Home Games: “The Walk”
  - Home Games: Pre Game
  - Home game: Friday Night/Non Competitive Half Time Show
  - Home game: Stands Tunes
**Spirit Band Drumline (B-Line)**
This ensemble works and performs during the fall season as part of the Spirit Band ensemble at large. The B-line follows a modified schedule that differs from the Spirit band or the Competition band. The B-Line season is approximately May-November. Everyone must audition for this ensemble during the April/May Chop Shop. Mandatory participation in this ensemble is necessary for “Full Member” status.

**B-line Rehearsal and Performance Requirements**

- **Rehearsals**
  - Band Camp
  - Tuesday Rehearsals, 4-7pm (See Band Calendar)
  - Optional Monday and Thursday sectionals
  - Friday home games, after school with Spirit Band (See Band Calendar)

- **Performances**
  - Home Games: “The Walk”
  - Home Games: Pre Game
  - Home Games: Friday Night/ Non Competitive Half Time Show (Spirit Band)
  - Home Games: Stands Tunes
  - Away Games: Stands Tunes

- **What they DO NOT do**
  - Home Games: Post Game
  - Away Games: Half time
  - Competitions
  - Saturday Rehearsals
  - Any Extended Rehearsals (See Band Calendar)

- **Optional**
  - All B-line members will have the option of participating as Auxiliary Percussionists in the Front Ensemble
    - These students will be expected to follow a hybrid schedule in order to fulfill the responsibilities of both performing groups. This schedule will be made available case-by-case.

**Indoor Drumline**
This ensemble works and competes independently during the winter and spring. The Indoor Drumline season is approximately November-April. Everyone must audition for this ensemble during the November/December Chop Shop. Mandatory participation in this ensemble is necessary for “Full Member” status.

**Percussion Ensemble**
This ensemble consists of any concert percussion instruments and performs independently on concerts. The Percussion ensemble meets during the Percussion class. The Lambert Percussion Ensemble performs on the Winter and Spring concerts. No audition is necessary to participate in this ensemble.
Concert Band, Symphonic Band, Wind Symphony, and Wind Ensemble Percussion

A section of concert percussion instrument usually played as part of the larger Concert Band, Symphonic Band, Wind Symphony, and/or Wind Ensemble. Typical instrumentation includes mallet instruments, concert snare drum, timpani, concert bass drums, cymbals and more. This group is assigned and meets during the Percussion class. No audition is necessary to participate in this ensemble.

Classes:

All Percussion Classes

All Percussion classes are CO-CURRICULAR classes. Students in these classes will be graded on performances INSIDE and OUTSIDE of the classroom. Students and parents are expected to abide by the terms and conditions outlined in the Stampede Band Member Handbook, the Booster Handbook, the Lambert Percussion Manual, the Band Fee Schedule, and the Membership Contract. All Percussion classes are outcome-based courses with percussion performance, in school and after school rehearsals, homework and classroom requirements. The Percussion classes perform music in the difficulty range as specified in the Georgia Music Educators Association handbook as level II (two) to V (five). The purpose of this class is to develop individual and ensemble performance skills. Further purposes shall be to increase musical knowledge and appreciation through participation in public performances and BOA, GMEA, SAPA, GIPA, SEG, and WGI approved festivals and competitions. All percussion classes are regularly scheduled yearlong classes that receive 1 unit of Fine Arts credit towards graduation. They are also used to satisfy three of the four required elective units that count towards graduation. Please see the student handbook for more information on graduation requirements.

Two levels of student involvement:

Full Member
- Participation in Marching Band Drumline
- Participation Indoor Drumline
- Performance in Concert Band/ Symphonic Band/ Wind Symphony/ Wind Ensemble concerts and festival performances.
- Lettering eligibility after 2 consecutive seasons of Marching Band and 2 seasons of Indoor Drumline

Non-Full Member
- Zero or sporadic participation in Marching Band Drumline or Indoor Drumline.
- Enrolled in the Percussion class. Participation in Concert Band/ Symphonic Band/ Wind Symphony/ Wind Ensemble concerts and festival performances.
- No lettering eligibility

For further information concerning levels of student involvement, consult the Band Member Handbook located on the Band’s Website in the Members section.
**Auditions:**

There are 2 auditions per year. The first one is for the Marching Band Drumline and is held sometime in April or May; the second one is for the Indoor Drumline and is held in November or December.

Auditions are open to all Lambert High School students. No experience is necessary. Everyone must audition. Audition requirements will be assigned during Chop Shops. Students will be evaluated using the Lambert High School Percussion Performance Rubric. All auditions are recorded and serve as part of the student’s overall performance portfolio.

Anyone auditioning for the Drumline is auditioning for the Drumline at large. This means that an auditioning student is auditioning for EVERY potential position within the Drumline. ALL students MUST audition on/for EVERY instrument/section. No instrument or section is more important than any other. All sections are created equal. Students’ uniqueness, musical and physical ability, particular learning needs, instrumental resources, and instrumentation needs of the ensemble will all factor in to determine placements within the group.

**Chop Shops:**

Chop Shops work in conjunction with the audition process. During Chop Shops, students will be receiving materials and supplemental instructions pertaining to technique, fundamentals, development of skill sets, etc. Chop Shops are designed as supplemental instruction periods to prepare the student for Lambert Drumline auditions. During Chop Shops students will receive audition assignments, practice along side other students, work in master classes with Drumline faculty and staff members, and prepare for auditions.

It is highly encouraged that every auditioning student attends every Chop Shop. Chop Shops are designated for the learning of audition requirements. Students will have the option of preparing an additional assigned piece for a desired instrument/section (given during Chop Shops). Students’ score for every instrument will be averaged and evaluated. Score outcome will determine a student’s section/instrument placement and level of curricular demand.

**Grouping and Instrument Placement:**

Students in the Lambert Drumline are assessed, grouped, and placed on instruments and/or sections during the audition process. This process includes placement within the A-Line, B-Line, and Front Ensemble. Students are continually evaluated throughout the season for possible re-assignment based on multiple factors. Placement within the Drumline’s sections are divided into two categories; First, students can be placed based on their developmental needs in attaining skill sets as outlined by the National Standards for Music Education. In this placement, students will be assigned instruments and/or parts that can be fully customizable and differentiated for their individual needs. Secondly, students can be placed based on contribution and functionality within the performance section. In this placement, students have demonstrated specific skill sets that pertain to the performance requirements of that instrument. In either case, students will develop broad skill sets that can be applied across the curriculum and specific instrument requirements. These two divisions simply allow for accommodation across the program.
Here are the general characteristics of each potential section of the ensemble:

**Auxiliary Percussion**
This is a sub section of the front ensemble. Instrumentation includes, but is not limited to, concert bass drum, tam-tam, hand cymbals, suspended cymbals, concert toms, and more. This section drives the musical effects of the production. This section is necessary towards the overall musical success of the show. Students in this section have minimal drill and body elements and play singleton parts that are not always doubled in other areas of the ensemble. The curricular nature of this group is designed towards the individual and allows for differentiated curriculum for a particular student’s learning needs.

**Electronics**
This is a sub section of the front ensemble. Instrumentation includes, but is not limited to, electric guitars, synthesizers, sound samplers, and more. This section drives the electronic sound effects of the musical production. This section is necessary towards the overall musical success of the show. Students in this section have little to no drill elements and generally play doubled parts as well as singleton solo lines. The curricular nature of this group can be either designed around the individual or designed around the greatest common ability level of the section.

**Marimba**
This is a sub section of the front ensemble. This section drives the harmonic and melodic musical direction of the production. This section is necessary towards the overall musical success of the show. Students in this section experience minimal drill elements, but yet have a great deal of visual, musical and technical demand. Technical demands include, but are not limited to, 2-mallet matched grip, 4-mallet Stevens Grip, 4-mallet Burton Grip, suspended cymbal technique, crash cymbals technique, Concert snare drum matched grip, and more. Students in this section play doubled parts, harmonized lines, and solos. The curricular nature of this group is designed around the greatest common ability level within the section.

**Vibraphone**
This is a sub section of the front ensemble. This section drives the harmonic and melodic musical direction of the production. This section is necessary towards the overall musical success of the show. Students in this section experience minimal drill elements, but yet have a great deal of visual, musical and technical demand. Technical demands include, but are not limited to, 2-mallet matched grip, 4-mallet Stevens Grip, 4-mallet Burton Grip, suspended cymbal technique, crash cymbals technique, Concert snare drum matched grip, and more. Students in this section play doubled parts, harmonized lines, and solos. The curricular nature of this group is designed around the greatest common ability level within the section.

**Xylophone**
Generally there will only be one xylophone player in the ensemble. This student must play with great accuracy and technical skill. The articulate rhythmic nature of the instrument lends itself to being a listening point for the rest of the front ensemble. The xylophone player can play doubled and isolated parts, harmonized lines, and solos. The nature of this instrument is a design that is geared towards individual customization of curriculum.
Snare Drum
This is a sub section of the Battery. This section is necessary towards the overall musical success of the show. Students in this section experience demanding musical and drill elements. Technical demands include, but are not limited to, advanced rudimental drumming techniques, challenging listening environments, a well-developed ear (for clarity, quality, and fidelity), high velocity movement, and strength in body control. The curricular nature of this group is designed around the greatest common ability level within the section.

Quads
Sometimes referred to as “tenors” or “quints,” Quads are a sub section of the Battery. This section is necessary towards the overall musical success of the show. Students in this section experience demanding musical and drill elements. Technical demands include, but are not limited to, advanced rudimental drumming techniques, challenging listening environments, a well-developed ear (for clarity, quality, and fidelity), high velocity movement, and strength in body control. Students in this section generally play doubled parts and solo lines. The curricular nature of this group is designed around the greatest common ability level within the section.

Bass Drum
This is a sub section of the Battery. This section is necessary towards the overall musical success of the show. Students in this section experience demanding musical and drill elements. Technical demands include, but are not limited to, advanced rudimental drumming techniques, advanced rhythmic segments, a well-developed ear (for timing and accuracy), high velocity movement, and strength in body control. Students in this section generally play singleton parts that are not doubled. The curricular nature of this group can be either designed around the individual or designed around the greatest common ability level of the section.

Flub
This is a sub section of the Battery. This section is necessary towards the overall musical success of the show. Students in this section experience beginner to intermediate musical and drill elements. Technical demands include, but are not limited to; beginner to intermediate rudimental drumming techniques, beginner to intermediate rhythmic segments, a well-developed ear (for timing and accuracy), high velocity movement, and strength in body control. Students in this section generally play unison parts that are frequently doubled in other sections. The curricular nature of this group can be either designed around the individual or designed around the greatest common ability level of the section.
**Drumline Roster Fluidity Disclaimer:**

“Drumline” is a working document. Drumline placements are ALWAYS TENTATIVE and ALWAYS SUBJECT TO CHANGE.

Think of a drumline like a sports team. Every position is vitally important to the outcome and success of the season. No role is particularly more important than any other. A successful team has players that understand the role of every other player. The goal would be to have every member/position play at the level of every other member/position on his/her team.

The Lambert Drumline, pushes towards this goal everyday. But, just like in sports, everyone will ALWAYS have different attributes and situations to bring to the table. Everyone is good at different things, and all students will progress outward from their personal niche. The group grows at an ASTONISHING rate. As students improve faster and faster, difficulties of parts are customized to the skill levels within the subsections of the drumline. As one player takes a back seat to their responsibilities, another player takes the wheel.

This is super exciting because it is going to make the ensemble unimaginably FANTASTIC! But for many, this may take some real decision-making.... “To practice or not to practice?” The faculty and/or staff do not control the level of competition or commitment within the group. The members do. The faculty and/or staff simply direct and manages it.

As it pertains to a student’s placement, the best decision will always be made for the student, the group, the program, and the school. Sometimes this means the roster placements could shift throughout the season. Also, students improve, people move in, people leave, show design requirements develop, instrument needs change, someone gets injured, etc. “Drumline” is a working document!

**Individual Practice:**

Students are expected to practice individually for a total of 2 hours a week. Students are expected to keep a practice log. The practice log will be graded every 2 weeks of any active season. Students will record start times and end times, and specify their practice location. The student’s parent or guardian must sign off on practice done at home. Full ensemble rehearsals, performances and class time do not count towards individual practice time.

It is recommended that a student set a timer and practice without distractions. Recording is a great tool to aid in individual practice.

**Sectionals:**

Students are expected to meet with the other students in their section for independent small group rehearsals called sectionals. Sectionals should be held before school, after school (during non regularly scheduled rehearsals), or at someone’s home. Sectional times and attendance are the responsibility of the student leadership and the members of the section.
Private Lessons:

For information about private lessons, contact any Lambert High School Percussion faculty or staff member.

Attendance:

To be a highly competitive organization we need to have ALL players at ALL rehearsals ALL the time!! Attendance is mandatory and essential. Students need to be at every rehearsal in order to learn necessary skills for the performance of their show. Therefore, students need to be at every rehearsal in order for EVERYONE ELSE to learn their show accurately.

Band is a group activity; if individuals are missing, the group will suffer. The Lambert Band program understands that life happens. Things come up that are unavoidable, but our goal as a group is to have everyone at every rehearsal, performance, and appearance.

Here is our attendance policy:

2 excused absences from regular, weekly 4-7 pm rehearsal (e.g.: Illness, death in family, arrangement made in writing). After 2 absences the student will be placed on probation imposing the following consequences:

- Student’s responsibility, position, demand, and necessity within the ensemble will be re-evaluated.

- Student’s spot could/will then be diluted or diminished to a less accountable position.

There will be zero unexcused absences from ANY extended (not regularly scheduled) rehearsal or performance! ALL ABSENCE MUST BE COMMUNICATED VIA EMAIL, CALL, OR TEXT TO DIRECTORS ONLY!!! Non-communicated absences will count as ONE probationary absence.

Health and Safety:

DRUMLINE IS A PHYSICAL ACTIVITY! PLEASE INFORM MASHBURN OF ANY MEDICAL CONDITIONS YOUR CHILD MAY HAVE THAT COULD POTENTIALLY INTERFERE WITH HIS/HER SUCCESS IN BAND!

What to expect physically
- We train as athletes (i.e.: stretch, run, dance, lift, sweat, bleed).
- Many drums are 25-30 lbs. The kids wear the drums and “run” around.
- Students move heavy equipment long distances.
- We travel with truckloads full of equipment, so students will load trailers/truck
- STUDENTS CAN/WILL GET BLISTERS ON FEET from marching/moving equipment/training/etc.
- STUDENTS CAN/WILL GET BLISTERS ON HANDS from playing percussion more than they ever have in their lives.
- Drums are heavy.... You may want to get a back brace
- This is an INDOOR & OUTDOOR activity. Prepare for heat, sun, rain, wind, cold, and snow.

How to prepare your life and body for REHEARSALS
- Drink water. Sugary drinks are bad for you during band.
- Get a back brace if you need it.
- Bring and wear earplugs.
- Wear supportive athletic shoes.
- Wear lightweight athletic clothes.
- Get off the couch. Take walks and jogs.
- Stretch often.
- Strength training is recommended and encouraged.
- Practice a lot. Get your hands, wrists, fingers, and arms ready to drum for long periods of time.
- Junk food is a big no-no. Eat healthy and real food.
- Get your rest. Go to sleep at a reasonable hour.
- Plan your life; the band schedule is demanding, get a personal calendar!
- Be proactive and accountable with your commitments.
- Have ready for rehearsals- hat, sunglasses, sunscreen, water bottle, binder with sheet protectors, sticks, workout type clothing, REAL TENNIS SHOES (no skate shoes, no vans, no athletic sandals, no hiking-tennis-shoe-hybrid-type-thing, no vibram toe shoes, no keds, no basketball high tops, no all stars, no toms, no sneakers, no fashion forward modern tennis shoe alternative…, you get the idea…)

**Ear Plugs:**

Band is a loud activity. Proper ear protection should be worn while playing at all times. Students need to provide their own hearing protection. The parent or guardian of the child takes full responsibility of any repercussions associated with the voluntary lack of proper hearing protection.

Proper hearing protection includes:
- Construction grade hearing protection
- Custom ear plugs from a doctor
- Musician’s ear plugs from an audiologist

Inappropriate hearing protection includes:
- Sound canceling head phones
- Paper
- Nothing
**Production Appearance:**

In the band world, image is everything. In all competitive band environments the visual appearance of the group factors into the overall score affecting the competitive outcome of the event and/or season. During the performance of any Lambert High School Band production (e.g.: Marching Band Performances, stage performances, Indoor Drumline Shows, hype gigs etc.), students must adhere to the following production appearance standards. Failure to follow these guidelines will result in corrective action:

- The uniform or costume must be worn correctly at all times. All uniform part must be neatly stored and taken care of when not in use.
- Hair must be clean and neatly groomed. Hair should not hang down in a way that requires constant pushing aside. Frequently, hairstyles will be redefined each season depending on the show design.
- Hair color must be conservative and sensitive to the reactions of peers, parents, teachers, administrators, and judges.
- Facial hair must be clean and neatly trimmed.
- No jewelry while in uniform.
- Show make-up must be worn correctly when applicable.

**REQUIRED All Black Drumline Performance Attire**-

The drumline plays many different performances throughout the year for the school and for the community. Sometimes these performances do not require us to wear our formal band or Indoor Drumline uniforms. Instead, the drumline will wear all black. Every student in the drumline needs the following performance attire. Many of you already have these items:

- **LONG/WIDE All Black Wrist Bands** - These are primarily worn with the band uniform, over the sleeves and under the gauntlets. These keep our sleeves from interfering with our playing. We will wear these at the first game. We will also wear these with our all black attire.
- **All Black Shirt**- Any style as long as it is COMPLETELY black
- **All Black Pants**- Any style other than the band bibbers. Faded black jeans will not work. Black shorts are ok.
- **Black Shoes**
- **Black Socks**- Anything that is not ankle length
- **Sunglasses**- Any color or style

**Organizations:**

**Winter Guard International**

Winter Guard International Sport of the Arts (WGI) is the world’s premier organization producing indoor color guard and percussion ensemble competitions. As a non-profit youth organization, WGI serves as the leading governing body of the winter guard and indoor
percussion activities. It is called the Sport of the Arts because it brings music to life through performance in a competitive format. Established in 1977, the sport continues to evolve and grow. There were more than 36,000 participants at the regional level, and more than 12,000 participants at the Sport of the Arts World Championships during the 2014 season. WGI Sport of the Arts provides a venue for young people to achieve the extraordinary through performance and competition. Color guard and indoor marching percussion ensembles are considered part of the music education curriculum by most schools. Education is the basis for the developmental criteria, which defines the measurement for competitive advancement. WGI Sport of the Arts provides curriculum materials for classes in equipment, movement, and design. WGI provides a full educational program for instructors and judges through seminars and video materials. The organization promotes higher education by annually awarding $20,000 in academic scholarships to students from our competing units.

For more information visit
[www.wgi.org](http://www.wgi.org)

**Georgia Indoor Percussion Association**
The Georgia Indoor Percussion Association, or GIPA, is a local circuit based in the metro Atlanta area that sponsors competitive and educational events for color guard, indoor marching percussion and concert percussion units from Georgia, Alabama, and Tennessee. GIPA offers a variety of competitive classes ranging from cadet units to world class units. GIPA adheres to all Winter Guard International (WGI) rules and policies, in addition to GIPA’s own policies and procedures, the contests are judged by both local and national judges trained to use WGI’s adjudication criteria. The season’s events begin in January and culminate with circuit championships in April.

For more information visit
[www.gipacircuit.org](http://www.gipacircuit.org)

**Bands of America**
The nation’s premier high school marching band championship, Bands of America is a program of Music for All. More than 1 million people are alumni of Bands of America marching band events, the first of which were held in 1976. Bands of America was created in 1976 as "Marching Bands of America" (MBA), renamed Bands of America (BOA) in 1984 and merged with the Music for All Foundation in 2006 to create Music for All. MFA’s marching band events continue to carry the name of "Bands of America."

For more information visit
[www.yea.org](http://www.yea.org)

Also,
**GMEA**- [www.gmea.org](http://www.gmea.org)
**SCGC**- [www.scgconline.org](http://www.scgconline.org)
**SAPA**- [www.sapaonline.net](http://www.sapaonline.net)
**DCI**- [www.dci.org](http://www.dci.org)
Technology Components:

Personal Video Recording Device
Students are required to have some kind of personal digital video recording device for pass-offs and personal practice assignments. Students are expected to review their own performance on a regular basis. Students may turn in recording assignments via email, private YouTube link, Itslearning, USB device, Facebook, or by any other media in which they are familiar.

YouTube
The Lambert Drumline utilizes a private YouTube account. The use of this component is completely optional and is not mandatory. The account is simply the quickest and most effective way for the Lambert Percussion staff to disseminate rehearsal and performance videos to Lambert Percussion students and parents. The Lambert Drumline staff will use this account to upload the most recent Lambert Drumline performance and/or rehearsal videos. Also the students may use this account to upload Video Assignments. The Lambert Drumline login and password may change regularly. Exact login and password will be given out via email to parents and student members.

Facebook
The lambert Drumline has a private Facebook group. The use of this component is completely optional and is not mandatory. This group is used as a supplemental information outlet.

Public Videos
The Director, BEFORE public posting on the Internet, must approve all public videos of the Lambert Drumline or Percussion Studio. The unapproved public posting of Lambert Drumline or Percussion Studio videos is STRICTLY PROHIBITED. Violation of this policy will result in administrate intervention.
Leadership Expectations:

1- “Clean is clean!”
   a. The production will only be as clean as the areas we inhabit
   b. Leave every area in better shape than when we found it
   c. Keep band room, drum room, guard closet, and trailers neat, tidy, and organized
   d. Create an organization system for all spaces
   e. Purposefully label often

2- Rehearsal punctuality
   a. Timing is everything. Encourage members to be where they need to be when they need to be there (Start times, Water breaks, Resets, Meal breaks, etc.)

3- Rehearsal attendance tracking
   a. Make and use an attendance roster
   b. Keep a record of rehearsal attendance. Turn in to drum major/directors at the end of a period

4- Attitude
   a. Positivity
   b. Encouragement
   c. Be a friend

5- Reinforcing positive behavior
   a. Create a reward system
   b. Students are NOT ALLOWED to punish other students. (NO LAPS!)
   c. Provide help and assistance to other members
   d. Use the Intervention System to deal with problem behavior:

   Intervention System:
   1- Have a general & positive conversation with the entire section/group about the issue. Do not single out any member.
   2- Have a positive and private conversation with the individual outside of rehearsal time (e.g: before or after rehearsal). Provide, offer and follow through with help in as many ways as possible.
   3- Have a private conference with the director
   4- Director addresses the issue

6- Equipment awareness
   a. Always be aware of the environment that the equipment occupies
   b. Be proactive in protecting your equipment in all environments
   c. Keep all equipment clean and in working order
   d. Communicate in writing to directors of any equipment related issues
7- Director and Staff assistance
   a. Relay information from directors and staff to section and other members
   b. Make lots of lists and propagate that information
   c. Remind section of pertinent information
   d. Schedule and run sectionals
   e. Run small group rehearsals as needed

8- Professionalism
   a. Be mature
   b. Be composed
   c. Be emotionally strong
   d. Be polite

9- Exude the ideal image
   a. Set the example
   b. Be professional
   c. Be prepared
   d. Be healthy
   e. Keep up with your life demands, have and use a scheduler
      i. School
      ii. Family
      iii. Band

10- Be an effective communicator
    a. Speak confidently
    b. Be direct
    c. Be positive
    d. Be decisive
# General Percussion Performance Rubric

## Box 5 (25-23 pts.)

**Music**
- Performer accurately demonstrates Sticking Patterns, Heights, Playing Zones, Notes, and Dynamics 100% of the time.

## Box 4 (22-17 pts.)

**Music**
- Performer frequently demonstrates accurate Sticking Patterns, Heights, Playing Zones, Notes, and Dynamics.

## Box 3 (16-10 pts.)

**Music**
- Performer sometimes demonstrates accurate Sticking Patterns, Heights, Playing Zones, Notes, and Dynamics.

## Box 2 (9-4 pts.)

**Music**
- Performer occasionally demonstrates accurate Sticking Patterns, Heights, Playing Zones, Notes, and Dynamics.

## Box 1 (3-0 pts.)

**Music**
- Performer rarely demonstrates correct application of Sticking Patterns, Heights, Playing Zones, Notes, or Dynamics.

## Optionally Evaluated Criteria

### Visual/Body Control
- Performer displays perfect Posture, Poise and Foot Placement throughout the duration of the Routine. Choreography is flawless. Body Carriage appears strong yet weightless. Confidence and Conviction is consistently apparent.

### Performance
- Performer exudes Professionalism throughout the duration of their performance. Intensity is consistent and Marketability is evident. Performer entertains 100% of the time.

### Sound Quality
- Performer plays with a full and rich sound through all musical passages 100% of the time. Velocity is applied at the full range of heights always.

### Technique
- Performer displays proper Grip, Wrist Rotation, Implement Angle, Fulcrum Points, Starting Positions, Down Strokes, Up Strokes, Rebound, and Implement Control 100% of the time.

### Timing
- Performer demonstrates a Solid Downbeat that lines up with a metronome. All rhythms are plotted perfectly over the grid of time. All Rhythmic Spaces are correctly interpreted 100% of the time.

### Achievement
- All aspects of Music, Technique, Sound Quality, Timing, Visual/Body Control, and Performance are executed simultaneously at the highest level possible. Performer has the ability to elevate the written program beyond technical accuracy and sets new standards for the group at-large.

## Total Points:

- **50-46 pts.**
- **45-34 pts.**
- **33-20 pts.**
- **19-7 pts.**
- **6 pts.**
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